

Graphics Production Internship Application National FFA Convention 2009

College or university students in agricultural communications or journalism with FFA backgrounds are needed to work behind the scenes in the computer graphics operation during the national FFA convention in Indianapolis, Indiana, October 21 through 24, 2009. Please fax, mail, or email this application by **September 4, 2009**.

Computer Graphics Intern Activities:

- Scan finalist and winner photos
- Create and/or update PowerPoint presentations for convention sessions
- Work with technical staff to display presentations on arena projection system

This Acrobat Document can be filled out with the Acrobat Typewriter Tool

Name: _____ Age: _____ Class Year: _____

Major: _____ School: _____

Address: _____

City: _____ State/Zip: _____

School phone: _____ Home phone: _____

Cell or Other phone: _____ Describe (mobile, parents): _____

Email: _____

Were you an FFA member? Yes No If yes, list your FFA activities:

Please list communications background and classes taken:

Please list the graphics and other computer programs you have used:

Could you arrive in Indianapolis by 6 p.m., Saturday, Oct. 17th, for orientation meetings?

Yes No If no, when could you arrive?

Please return this application, along with your resume, references and any graphics samples you wish to submit to:

Marshall Poole, Technical Director
National FFA Convention
P.O. Box 970
Las Vegas, NM 87701

Mobile: 505-670-9838
Fax: 505-203-0660
mpoole@marshallpoole.com

Graphics Internship Summary

National FFA Convention 2009

Dates:

There are three graphics internship positions. Interns must arrive in Indianapolis by 6 p.m., Saturday, Oct. 17th, for orientation and beginning work. Earlier arrival is encouraged. Departure is Sunday, October 25th.

Responsibilities:

- Scan finalist and winner photos
- Create and/or update PowerPoint presentations for convention sessions
- Collaborate with other interns to create or adapt graphic still or animated presentations
- Work with professional technical staff to create and display presentations on arena projection system. Current live-event technology includes a ninety-foot-wide screen projected by four overlapping projectors. A blending and windowing system combines up to twenty-four video or graphic sources into one seamless image.

Skills Needed:

- Good computer skills, including competence with Microsoft PowerPoint
- Familiarity with Photoshop and other graphics software
- Ability to work as a team with other graphics interns and professional technical staff

Beneficial:

- Familiarity with FFA and its programs
- Competence with Photoshop and other graphics software
- Familiarity or competence with video editing software

Compensation:

First-year internship includes a stipend of \$250, in addition to round-trip travel expenses, hotel (based on double occupancy with another intern), and most meals on site. (2nd year stipend is \$350 / 3rd year stipend is \$450)

For more information contact:

Marshall Poole, Technical Director

Phone: 505-670-9838

Email: mpoole@marshallpoole.com





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